

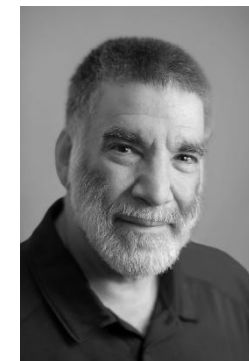


May 20, 2026
7 - 9:15 pm **ZOOM**

PENINSULA CAMERA CLUB

PRESENTS AN EDUCATION EVENING

WITH
Charlie Ginsburgh



Macro Photography

Making the Common Place, Uncommon



"In Macro Photography, we present the common place and in uncommon ways"

In Macro photography, our subjects are often commonplace and very small. Being so, we often don't see these subjects in clear detail. So, our macro images often reveal a refreshingly detailed and uncommon side of these subjects.

In this presentation we will view many examples of Macro and Close-up photography, discuss what is meant by "Macro" and "Close-up" Photography (and the differences), review how to take Macro and Close-up Images (something we all of can do) and see several examples of Macro Images being generated (from start to finish). We will also discuss some of the unique challenges and solutions within this genre of photography.

This presentation is appropriate for photographers at all skill levels.



Who is Charlie Ginsburgh?

Charlie Ginsburgh is a 70yr + part-time artist, living in the San Francisco Bay Area. He is a retired Research Biochemist, spending his career in the creation and support of Medical Diagnostic tests (the things Doctors and Labs use when they "run tests").

Charlies has been involved in Photography since 2011. In reflecting on his personal photographic style, Charlie states "I find that I am attracted to the idea of 'making the common-place, uncommon' in the world around me and especially in nature within the macro world. I can be in a group of people overlooking a truly magnificent panoramic vista, and darn if I am not most-interested in the little weedy flower-thing nearly buried in the dust at my feet. Macro photography allows me to express myself in this regard by allowing me to show you things you have already seen, in a way that you may not have experienced before.

Charles Ginsburgh is currently both a N4C and PSA judge and has participated in Photographic competitions throughout the Chicago and San Francisco Bay area and internationally for PSA. Aside from offering commentary to over 200 SF Bay Area Camera Clubs, he has been a speaker at the last four N4C Fotoclave conferences. He has also provided programs for local camera clubs on Action Photography, Macro Photography and Compositing and Photoshop editing. Charlie is a past President of the Peninsula Camera Club in San Mateo, CA, is an N4C Fellow and has been a Photographer since 2011.

Examples of his photography are provided on his web site (<https://charlie-g.smugmug.com>) and he can be reached via E-mail at cginsburgh@gmail.com